

## CURRICULUM VITAE

### Personal data

Name Mladost Dimitrova Valkova (Ms)  
Date of birth March 4, 1948  
Place of birth Lom, Bulgaria  
Citizenship Bulgarian  
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### Education

1962.1966 School of Fine Arts, Sofia  
1966.1971 Institute of Conservation at the University  
“N.Copernicus”, Torun, Poland  
1971 Master of Arts degree  
1996 Habilitation in conservation, PhD Thesies “Problems of  
conservation of drawings in the Museum at the National  
Academy of Arts”

### Work

1971.1976 National Library, Sofia  
Conservation Laboratory  
since 1976 full employment at the National Academy of Arts, Sofia  
Associate Professor at the Department of Conservation,  
teaching technology and conservation of painting and  
paper  
Associate Professor at the Department of Art History,  
teaching theory and history of conservation and  
technology of fine arts  
Tutorship and supervisor of diploma works and  
doctorates; supervisor of summer student practices in  
different monasteries and churches in Bulgaria and  
Poland  
Courses in conservation at museums, libraries and  
archives and at the University “N. Rilski”, Blagoevgrad  
Head of the Department of Conservation  
since 1999 Vice-Rector for Education  
2000-2002

### Research

since 1971 art technology and conservation of painting and paper

### Specializations

1982.83 Service de restauration des peintures at the Louvre,  
Paris  
1996 Japanese Paper Conservation Course, Tokyo-Kyoto

1999	Cité International des Arts, Paris
<b>Private conservation practice</b>	
since 1971	conservation of paintings and icons, books, drawings and prints from state and private collections in Bulgaria, France, Poland and Germany; disinfection of library materials; making copies of manuscripts illuminations for libraries and museums in Bulgaria
<b>Membership in professional organizations</b>	Union of the Bulgarian Artists (Conservation Group), ICOMOS, ICOM
<b>Language proficiency</b>	Mother language – Bulgarian Polish, written and spoken Russian, written and spoken French, written and spoken, English, written and spoken

**List of selected publications:**

1. Mladost Valkova, "On yellow pigments and dyes in Bulgarian manuscripts from 13th century" (in print). [in Bulgarian]
2. Mladost Valkova, "Pigments in Bulgarian manuscript illumination from 11-13<sup>th</sup> century" (in print). [in Bulgarian]
3. Mladost Valkova, "Discoloration in the early icons of N. Obrazopissov". *Monuments. Conservation. Museums*. No. 3-4, 2007 (in print). [in Bulgarian]
4. Mladost Valkova, "Technical approach to the painting and graphic works of N. Pavlovich", *Monuments. Conservation. Museums*. No. 1-2, 2007, 35-44. [in Bulgarian]
5. Mladost Valkova, "Drawings of Nikola Petrov. Digital image treatment for restoration of the original state". In: *Prof. L. Prashkov – conservator and art historian*. Papers from the international conference, dedicated to 70-Anniversary of Prof. L. Prashkov, Veliko Tynovo University, 2006, 194-200. [in Bulgarian]
6. Mladost Valkova, "Lining with synthetic adhesives". In: *Conservation and Restoration of Works of Art*. Papers from the National conference of conservators (december 2001), L. Prashkov, ed., Sofia, 2003, 193-213. [in Bulgarian]
7. Mladost Valkova, "19<sup>th</sup> century drawings and tracing papers at the Art Academy Museum". *Art Problems*, 2002, 2, 32-38. [in Bulgarian]
8. Mladost Valkova, "Materials and technique of woodcuts and linocuts of Prof. V.Zahariev. Problems of conservation", *Jubilee of Prof. V. Zahariev*, Sofia, 2000, 104-112. [in Bulgarian]
9. Mladost Valkova, "Varnishes of Bulgarian Icons from the 19<sup>th</sup> Century", *Varnish. Material-Aesthetics-History, International Colloquium Braunschweig*, June 15-17, 1998, AdR., 1998. [in English]
10. Mladost Valkova, "Contemporary methods of lining with natural adhesives", *Problems of conservation and restoration*, Sofia, 1989, 63-68. [in Bulgarian]
11. Mladost Valkova, "Conservation of works of art on paper", *Problems of conservation and restoration*, Sofia, 1984, 36-51. [in Bulgarian]
12. Mladost Valkova, "Conservation of Bulgarian engravings from the 19<sup>th</sup> Century", *Museums and Monuments*, Sofia, 1979, 4, 33-47. [in Bulgarian]
13. Mladost Valkova, "Conservation of miniature paintings", *Bulletin of the National Muzeum of History, I*, Sofia, 1976, 99-111. [in Bulgarian]

14. Zbigniew Brochwicz, Mladost Valkova, "Techniques of wall paintings from the 17<sup>th</sup> century in the church of St. George in V. Tirnovo, Bulgaria", *Ochrona Zabytkow*, 2, Warszawa, 1972, 143-159. [in Polish]

#### **Participation in conferences on conservation and education**

- International conferences in art education, ELIA, Bucarest and Barcelona, 2000 (participation in discussions on education in higher art schools).
- Bulgarian national conferences on the problems of conservation: Varna, 1974 (publ. report); Blagoevgrad, 1978; Sofia, 2000 and 2003 (publ. reports on education and conservation of paintings);
- National Conference of the Librarians, Sofia, 1997 (report on preservation of books in libraries and archives).
- II International Symposium "The Art on the Balkans. Painters, Ateliers, Art Centres and Schools", Plovdiv, 1996 (publ. report on the 19<sup>th</sup> c. drawings on tracing paper).
- National conference, dedicated to 100-Anniversary of the National Academy of Arts in Sofia, 1996 (report on the state of academic drawings at the Museum of the Academy).
- Jubilee of Prof V. Zahariev, Samokov, 1995; Prof. L. Prashkov, V. Turnovo, 2001; Prof. H. Kodov, Sofia, 2007 (publ. report).

#### **Lectures**

1. Preservation and conservation in museums and libraries. Seminar for curators and librarians, Sofia, 2002.
2. Wall-paintings in the Boyana church and the Hreljo's Tower (Rila monastery). Problems of preservation and conservation. 7<sup>th</sup> International Meeting of Young Artists, Didymoteichon, Greece, Aug. 2000. Lecture, delivered before participants and citizens.
3. Varnish' Conference, Braunschweig, Germany, 1997 (publ. report).
4. State of graphic collections in Bulgaria. Lecture, delivered before colleagues, Kyoto, 1996.
5. Japanese techniques in conservation of paper. Lecture, delivered before students and colleagues at the National Academy of Arts, Sofia, 1997.
6. Methods of conservation of archival materials. Lecture, delivered before conservators in the Regional State Archive, Mihailovgrad, 1986.
7. Researches in the field of conservation of paper in France. Lecture, delivered before conservators at the National Library, Sofia, 1984.
8. Conservation of paintings in France. Lecture, delivered before students and colleagues, National Academy of Arts, Sofia, 1984.
9. Preservation and conservation of library and archival materials in France. Lecture, delivered before restorers and archivists, Central State Archive, Sofia, 1984.
10. Education in conservation in Bulgaria. Lecture, delivered before French students, Paris, 1983.
11. Conservation of icons in Bulgaria. Lecture, delivered before students and teachers at the Institute of conservation in Torun, Poland, 1976.
12. Preservation of painting collections in museums. Course in qualification for curators, Sofia, 1975.
13. Preservation and conservation of books in libraries and archives. Regional meeting of the museum and librarian employees, Vurshec, 1974.

**Workshops** on paper conservation, Sofia, May 2003, and icon conservation in Macedonia, Skopije, November 2005.